

Summary

A filmmaker and content creator since 2005. Started his career in Los Angeles, then relocated back to Saudi in 2010 and has been playing an integral role in the local film industry. His credits include seven feature films along with multiple award-winning shorts, documentaries, and commercials. He is also a public speaker, instructor, and production mentor, and has published a filmmaking book available at local bookstores.

Education

Bachelor of Arts in Radio TV & Film California State University Fullerton, USA 2007.

Associate Diploma in Computer Programming Al Alamiah Institute, Riyadh, Saudi Arabia 2001.

Languages Fluent Arabic and English; Spoken German; Basic Spanish.

Career Highlights

- 2023 Wins 9 Awards at the Saudi Film Festival Souk, including the two Grand Prizes.
- 2022 Published a filmmaking book: "[The Guide to a Film Crew](#)".
- 2021 Guest Speaker about "Immersive & Interactive Cinema" at [Cinema Build KSA](#) Conference.
- 2020 Produces an interactive/ immersive online play entitled: [Yajuj: Curse of Iram](#).
- 2019 [Rules of the Game](#) reaches over 20 festivals with 4 international awards.
- 2019 Produces Aramco's Board of Directors Promotional commercial, [The moment is now](#).
- 2018 Selected as part of the Saudi delegation at the Berlin Film Festival.
- 2018 [The Wedding Dress](#) is nominated for Best Short Film at the "Arabian Oscars".
- 2017 Produces and Directs Saudi Aramco's Official Saudi National Day Film.
- 2016 Gets Invited to participate in Harvard Arab Week to discuss Khaliji Cinema.
- 2016 Produces [Road Trip Europe 2](#), a 30-episode travel docu-series on Rotana TV.
- 2014 Produces content for the inauguration of [King Abdullah Sports City](#) in Jeddah.
- 2012 Serves as local Producer for a VICE documentary entitled [Saudi Women Unveiled](#)
- 2011 [Where R U?](#) wins best Arab Short film at the Doha-Tribeca Film Festival.
- 2010 Directes the award-winning [DHL / Manchester United Cup Tour](#) Video.
- 2008 The film A Father Taken wins the Audience Choice Award at Newport Beach Film Festival.
- 2007 His first feature documentary [Saudis in America](#) is picked up by Netflix for DVD distribution.

Certificates & Training

Production Management & Line Producing	CMS Institute / Saudi Film Commission	Jun 2021
Production Design Essentials	CMS Institute, / Saudi Film Commission	Jun 2021
The Producers' Course	British Film Institute	Apr 2021
Knowledge Management Essentials	Saudi Aramco Leadership Center	Jul 2019
Effective Communication	Saudi Aramco Leadership Center	Jun 2019
Screenwriting Workshop	Film Independent / Saudi Film Authority	Aug 2018
Project Management Essentials	Saudi Aramco Leadership Center	Nov 2018
Executive Presentations	Saudi Aramco Leadership Center	Jul 2018
Speaking with Impact	Saudi Aramco Leadership Center	Dec 2017
Fostering Effective Communication	Saudi Aramco Leadership Center	Nov 2015
Communicating for Results	Saudi Aramco Leadership Center	Oct 2015
7 Habits of Highly Effective People	Saudi Aramco Leadership Center	May 2014

Work Experience**King Abdulaziz Center for World Culture | Producer & Director | AUG 2023 - Present |**

Part of the Ithra Studios team in charge of creating content for promotion and marketing of cultural events and programs.

Community Services Marketing Team | Saudi Aramco | Multimedia Specialist | JUL 2022 - JUL 2023 |

Working with the Marketing team on event campaigns and promotions. Utilizing videos and digital content for the MyCommunity App as well as digital signs around the community to promote events and services.

Media Production Division | Saudi Aramco | Producer & Director | JAN 2014 - JUL 2022 |

Producing and Directing high-level content for PR, awareness campaigns, TV, and social media content.

Media Production Division | Saudi Aramco | Video Editor | FEB 2013 - JAN 2014 |

Working as a contracted employee at Saudi Aramco's Media Production Division, a full-fledged production house.

7th Dream Films | Co-Founder & Producer | Riyadh, Saudi Arabia | MAY 2012 - FEB 2013 |

Running day-to-day operations. Scheduling and budgeting for shoots. Overseeing multiple productions of films and documentaries for TV, social media, and film festivals.

Al-Farouk Group | Co-Founder & Head of Productions | Riyadh, Saudi Arabia | APR 2009 - APR 2012 |

Running day-to-day operations. Overseeing multiple productions from concept to delivery, such as TV shows, films, online content, documentaries, corporate videos, and live events.

MAS Media Foundation | Content Producer | Anaheim, California | FEB 2008 - MAR 2009 |

Coordinating and producing online content, PSAs, as well as, overseeing media and video coverage for nationwide conventions and exhibitions. Conducting nationwide production workshops for youth.

Zahra Pictures | Director & Editor | Anaheim, California | JUL 2005 - FEB 2008 |

Started as an intern, then as assistant to producer Ahmad Zahra, and finally as director and editor for in-house production and working with distribution and acquisition.

Titan Communications | A/V Technician | Fullerton, California | SEP 2004 – JUL 2005 |

Operating TV station equipment, cameras, and lights. Working as a Director and Technical Director on in-studio shoots. Directing news segments and multi-camera shoots. Mentoring and assisting Film and broadcast students using the facility.

Al-Akhbar USA Newspaper | Assistant | Burbank, California | SEP 2003 – SEP 2004 |

Supporting Editor-in-chief in designing and creating content for newspapers both print and online. As well as covering local Arab-American events and marketing the newspaper.

PC Zone Store | Computer Technician | Riyadh, Saudi Arabia | MAR 1999 – JUN 2001 |

Co-founder and in-charge of Sales, customer services, computer maintenance (hardware and software), as well as coding and developing websites.

SADMTTC | Training Coordinator | Riyadh, Saudi Arabia | FEB 1995 – JUN 2001 |

Started as an after-school office boy. Then promoted to telemarketing, door-to-door marketing as well as training coordinator. Finally, I worked as a computer maintenance officer, as well as an IT and web developer.

Workshops Conducted

Creative Partnership between Producers & Directors	Ignite the Sene, Riyadh	Mar 2023
The Film Producer's Course	Al-Hasa Cinema Club	Jul 2023
It Takes a Village to Make a Film	Creative Mornings, Khobar	Oct 2022
The Film Producer's Course	Cultural Center in Dammam	Dec 2021
Moving Image Studios, Films Jury	Imam Abdulrahman University	Dec 2021
Interactive Cinema & Evolution of Film	Cinema Builders KSA	Feb 2021
Immersive and Interactive Films	Al-Hasa Cinema Club	Dec 2020
Moving Image Studios, Films Jury	Imam Abdulrahman University	Dec 2020
Fundamentals of Filmmaking (Online Class)	Osarh Academy	Aug 2020
Roles & Responsibilities of a Producer	Ithra Cinema Club	Sep 2018
Youth Filmmaking Camp (Arizona)	MAS Media Foundation	July 2008
Youth Editing Camp (Inland Empire)	MAS Media Foundation	May 2008
Youth Filmmaking Camp (Bay Area)	MAS Media Foundation	May 2008
Youth Filmmaking Camp (Inland Empire)	MAS Media Foundation	Nov 2007
How Muslims Can Influence Hollywood (Lectures)	MAS Media Foundation	2007 - 2008

TV Interviews

SBC discussing Yajuj: Cures of Iram	SBC	Dec 2020
Yajuj: Cures of Iram	Al Ekhbariya TV	Nov 2020
The controversy behind "Rules of the Game"	Thulatha.com	Dec 2018
The Challenge of Filmmaking	Saudi Sports TV	Jun 2015
Film discussion "The Corporation"	MBC (Morning Show)	Apr 2011
Gulf Film Festival Discussion	DM TV	Apr 2011
Interview with Director of Saudi in America	Zahra Pictures	Sep 2010

News Articles

Arabian apocalypse: Inside a live-streamed Saudi horror film	Arab News	2019
الفيلم السعودي.. ومأزق مواجهة الجمهور	Alriyadh Newspaper	2019
حوار حول الفيلم الاجتماعي "قوانين اللعبة" بمنتهى الثلاثاء	Thulatha.com	2019
«قوانين اللعبة» يثير الجدل بين حضور منتهى الثلاثاء	Thulatha.com	2019
خفة ظل القصبي وجرأت فهمي فرحات	MBC	2015
فهمي فرحات.. ونبوءة مسعود أمر الله	Alriyadh Newspaper	2011
«المؤسسة» فيلم سعودي طويل يناقش قضية الاختلاط في العمل	Alriyadh Newspaper	2011
فيلم سعودي وثائقي يشكك في رواية الأمر يكتين لأحداث 11 سبتمبر	Al-Masry Today	2008
Saudi Director Wins Kids' Hearts with Short Film	Khaleej Times	2009
أفلام عن التغيير في السعودية ورفض الضغوط	Elaph.com	2008
Attempting to show the plight of Saudis	Daily Titan	2007